

## Booking Form

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Monastery; religious house, diocese \_\_\_\_\_

Tel./Mobile \_\_\_\_\_

email \_\_\_\_\_

I am interested in attending the  
2015-2016 course for the following reasons:

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Attached is a letter of recommendation from my  
Superior [in the case of religious and clergy]

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Monastero delle Benedettine di S. Cecilia**  
**p. zza S. Cecilia, 22 - 00153 Roma**

website: [www.benedettinesantacecilia.it](http://www.benedettinesantacecilia.it)  
email: [cantor@benedettinesantacecilia.it](mailto:cantor@benedettinesantacecilia.it)

Abbey of Santa Cecilia  
ROME

# "CANTANTIBUS ORGANIS" LITURGICAL YEAR 2015-2016

**COURSE IN LITURGICAL SPIRITUALITY  
AND  
GREGORIAN CHANT**

**UNDER THE PATRONAGE OF AISCGrē**  
**International Association for the Study of Gregorian Chant**  
(Italy)

*I am delighted about this initiative, which will, I hope, enable those taking part to come to know, appreciate and pass on to others the Church's heritage of Gregorian chant. The chant has the power to help many in our own day to lift up their voices in praise of the Lord.*

Cardinal Agostino Vallini,  
Vicar General for the Diocese of Rome

DOM· OCTAVIS PASCHAE·  
S A Q· S C I· A U· S E Q· I O H A N N E·  
N I L L O T E M P O R E· C u m e s s e t s e r o d i e i l l o  
u n a s a b b a t o r u m e t f o r e f e s s e n t c l a u s t u b i e r a n t  
d i s c i p u l i c o n g r e g a u p p t e r m e c u m i u d a c o r u m  
u e n i t i h s e f i c a t i m m e d i o e t d i c i t e t P a x u o b i s  
I t e m h o c d i x i t s e c o n t e n d i t a f m a n u s a l a u s f

IN PROXIMA ISDOMADA NATIONE ADUSER·  
DOM· OCTAVIS PASCHAE·  
S A Q· S C I· A U· S E Q· I O H A N N E·  
N I L L O T E M P O R E· C u m e s s e t s e r o d i e i l l o  
u n a s a b b a t o r u m e t f o r e f e s s e n t c l a u s t u b i e r a n t  
d i s c i p u l i c o n g r e g a u p p t e r m e c u m i u d a c o r u m  
u e n i t i h s e f i c a t i m m e d i o e t d i c i t e t P a x u o b i s  
I t e m h o c d i x i t s e c o n t e n d i t a f m a n u s a l a u s f

DOM· OCTAVIS PASCHAE·  
S R Q· S C I· E U· S E O I O H A N N E·  
N I L L O T E M P R E· C u m e s s e t s e r o d i e i l l o  
u n a s a b b a t o r u m e t f o r e f e s s e n t c l a u s e u b i e r a n t  
d i s c i p u l i c o n g r e g a t p p t e r m e c u m i u d a e o r u m  
u e n t i s i s e t f i e a t i m m e d i o. e t d i c i t o f P a x u o b i s  
l e t u m h o c d i x i s s e t. o f f e n d i t a f m a n u s e t l a u s

I N P R O X I M A I D O M A D A N A T I O N E A D U S E.  
P A T I E N T I A Q U A I D O M I A L T A S S I M I P A S S E O A T T E N D E  
a f i n e u s q u e f i n e m f o r s e t f u a s s e t u n p a r e n d i t e m e t u a u l  
m a n d o c o n d u m n o t u a m p r a d i d i t  
A O c t a u y e t u e t u o m u t i t a b e t q u i m o y n i n g e f l a m m e t u l  
a p p a r u i t d e s i n f i n e l o g o m. e p i d e f t. u a s a p e n d u m d e m u t

DOM· OCTAVIS PASCHAE·  
S R Q· S C I· E U· S E O I O H A N N E·  
N I L L O T E M P R E· C u m e s s e t s e r o d i e i l l o

The "Cantantibus Organis" music school was founded to offer training in ars celebrandi within a monastic setting. Our aim is to provide those who hold positions of liturgical responsibility - cantors, choir directors and organists in monasteries, parishes and other places of public worship - with professional training in the teaching and directing of Gregorian chant. Anyone else interested in making liturgical music an important part of his/her spiritual life may apply to attend.

The approach is twofold, combining training in music with spiritual and theological studies. General sessions, in Italian, will be concentrated between Fridays and Monday afternoons. Individual sessions will take place on other days during the week. On completion of studies a certificate of attendance will be issued.

The next course will open on the first Sunday of Advent, 29 November 2015, extend over the complete liturgical year, and conclude on the solemnity of Christ the King, 20 November 2016. Anyone wishing to become fully proficient on the organ or as a cantor is encouraged to stay for a second year or longer. Instrumental lessons are provided for all levels, from beginner to advanced studies.

The "Cantantibus Organis" course has been fortunate to gain the services of outstanding figures in the contemporary world of music and liturgy.



## *Programme of studies*

- Music theory**
- Gregorian chant**
- Semiology, psalmody and modality, sightreading and choral sessions**
- Vocal technique**
- Polyphony**
- Choral direction**
- Piano**
- Organ**
- Accompaniment of the gregorian chant**
- Classical guitar**
- Latin language studies**
- Music and Liturgy**
- Liturgy and liturgical spirituality**
- Theology and spirituality of the psalms**

*Our monasteries should always guard and cherish Gregorian chant as part of their spiritual heritage. I am sure that the Cantantibus Organis music school will help to make it more widely known and ever better sung.*

Notker Wolf OSB  
Abbot Primate of the Benedictine Order

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S R Q· S C I· E U· S E O I O H A N N E·  
N I L L O T E M P R E· C u m e s s e t s e r o d i e i l l o

DOM· OCTAVIS PASCHAE·  
S R Q· S C I· E U· S E O I O H A N N E·  
N I L L O T E M P R E· C u m e s s e t s e r o d i e i l l o  
u n a s a b b a t o r u m e t f o r e f e s s e n t c l a u s e u b i e r a n t  
d i s c i p u l i c o n g r e g a t p p t e r m e c u m i u d a e o r u m  
u e n t i s i s e t f i e a t i m m e d i o. e t d i c i t o f P a x u o b i s  
l e t u m h o c d i x i s s e t. o f f e n d i t a f m a n u s e t l a u s

I N P R O X I M A I D O M A D A N A T I O N E A D U S E.  
P A T I E N T I A Q U A I D O M I A L T A S S I M I P A S S E O A T T E N D E  
a f i n e u s q u e f i n e m f o r s e t f u a s s e t u n p a r e n d i t e m e t u a u l  
m a n d o c o n d u m n o t u a m p r a d i d i t  
A O c t a u y e t u e t u o m u t i t a b e t q u i m o y n i n g e f l a m m e t u l  
a p p a r u i t d e s i n f i n e l o g o m. e p i d e f t. u a s a p e n d u m d e m u t